



Music POLICY

Policy Date:	June 2023	Version:	
Policy Review Date:	June 2025	Mrs R Dulieu (Head teacher)	Signature
Ratified by Governing Body:			
Name:		Signature	Date

1. Curriculum Intent – Music Curriculum Intent:

At Barley Croft we aim make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences, which aims to build up the confidence of all children. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. As a school, we will encourage children to build new skills and knowledge in a progressive and systematic way which allows children to link their learning. Also, we teach the children how to work with others to compose music innovatively and perform for an audience. It is important to develop children's mental health and wellbeing through raising self-esteem and valuing their contributions, which can be done through music. We will use music to help teach children to celebrate their own and others' cultural similarities and differences.

The Music Curriculum supports the whole school curriculum intent by delivering a curriculum that:

- Provide children with opportunities for self-reflection both in and out of the classroom.
- Build new skills and knowledge in a progressive and systematic way which allows children to link their learning.
- Teach in a way that allows children to understand the purpose of their learning both now and in their future pathway through life.
- Create an aspirational and stimulating environment throughout the school, where children are challenged to better themselves.
- Enrich children's education through trips, visitors and new experiences.
- Foster an inclusive environment where all children's needs are met.
- Develop children's mental health and wellbeing through raising self-esteem and valuing their contributions.
- Teach children to celebrate their own and others' cultural similarities and differences.
- Showcase children's learning innovatively to a range of audiences.

2. Organisation and planning - Implementation of the Music Curriculum

Music at Barley is carefully planned using the Leicestershire Music Primary Scheme (LMPS). The statements in the scheme are based on the National Music Curriculum. There are 6 units which start with the children being taught to keep a basic beat (pulse) in time to a piece of music. The LMPS starts with EYFS and clearly shows the progression up to Year 6. There are good quality lesson plans that cover each unit in detail and relate to each year group; the appropriate resources are easily accessible on the Leicestershire Music Hub website (LMPS site) and Google Slides.

- The 6 units are:
- UNIT 1 = Pulse
- UNIT 2 = Voice

- UNIT 3 = Rhythm
- UNIT 4 = Pitch
- UNIT 5 = Music Technology
- UNIT 6 = 20th Century Music

The 6 units cover all aspects of the National Curriculum and are progressive so therefore it is good practice to teach the units in the order they come; The children build upon the skills and knowledge they have already learnt from the previous unit which in turn gives the child confidence in his/her music ability.

The progression map clearly sets out the skills and knowledge that should be acquired; it does not necessarily state when the units are to be completed. As it is a new scheme in the school and there is a lack of prior knowledge for the children, we have been advised to complete a year or two years back within the scheme of work. This will allow the children to cover all areas of the National Curriculum at an appropriate level to ensure good understanding and coverage. Once the scheme is embedded in the school, we will then follow the correct year group for each class. The LMPS has been created in line with the National Curriculum, to ensure all aspects of music are covered. The plans are progressive from EYFS through to year 6, with clear progression and expectations for each year group. Over time as the scheme embeds into the curriculum plan for Barley Croft, current gaps in the subject will reduce.

As oracy is high on the school agenda, key words and concepts will be taught and discussed as part of music lessons. There is also a KS1 and KS2 singing assembly, with singing skills taught and discussions around the different aspects of music and song.

The knowledge and skills progression map for Music (Appendix A) is organised to ensure it is delivered in the manner it is intended and demonstrates that it considers:

- That the curriculum approach is creative, broad and makes links to other subjects.
- How the skills and knowledge are designed, delivered and sequenced, considering the planning of Music, through the use of the Knowledge Organisers.
- That the children have access to high quality resources and tools to enable effective curriculum delivery.

3. Legislation and guidance

This policy reflects the requirements of the [National Curriculum programmes of study](#), which all maintained schools in England must teach.

It also reflects requirements for inclusion and equality as set out in the [Special Educational Needs and Disability Code of Practice 2014](#) and [Equality Act 2010](#), and refers to curriculum-related expectations of governing boards set out in the Department for Education's [Governance Handbook](#).

In addition, this policy acknowledges the requirements for promoting the learning and development of children set out in the [Early Years Foundation Stage 2020 – Early Adopters - framework](#).

4. Roles and responsibilities

4.1 The governing board

The governing board will monitor the effectiveness of this policy and hold the head teacher to account for its implementation. The governing board will also ensure that:

- A robust framework is in place for setting curriculum priorities and aspirational targets
- Enough teaching time is provided for pupils to cover the National Curriculum and other statutory requirements
- It fulfils its role in processes to disapply pupils from all or part of the National Curriculum, where appropriate, and in any subsequent appeals.

4.2 Head teacher

The head teacher is responsible for ensuring that this policy is adhered to, and that:

- All required elements of the curriculum, and those subjects which the school chooses to offer, have aims and objectives which reflect the aims of the school and indicate how the needs of individual pupils will be met
- The amount of time provided for teaching the required elements of the curriculum is adequate and is reviewed by the governing board
- Where appropriate, the individual needs of some pupils are met by permanent or temporary disapplication from all or part of the National Curriculum
- They manage requests to withdraw children from curriculum subjects, where appropriate
- The school's procedures for assessment meet all legal requirements
- The governing board is fully involved in decision-making processes that relate to the breadth and balance of the curriculum
- The governing board is advised on whole-school targets in order to make informed decisions
- Proper provision is in place for pupils with different abilities and needs, including children with SEN

4.3 Subject Leaders

Subject Leaders will ensure that their curriculum subject is implemented in accordance with this policy.

5. Inclusion

Teachers set high expectations for all pupils. They will use appropriate assessment to set ambitious targets and plan challenging work for all groups, including:

- More able pupils
- Pupils with low prior attainment
- Pupils from disadvantaged backgrounds
- Pupils with SEN
- Pupils with English as an additional language (EAL)

Teachers will plan lessons so that pupils with SEN and/or disabilities can study every National Curriculum subject, wherever possible, and ensure that there are no barriers to every pupil achieving.

Teachers will also take account of the needs of pupils whose first language is not English. Lessons will be planned so that teaching opportunities help pupils to develop their English, and to support pupils to take part in all subjects.

6. Subject Monitoring arrangements

Governors monitor coverage of National Curriculum subjects and compliance with other statutory requirements through:

- Governors monitor whether the school is complying with its funding agreement and teaching a “broad and balanced curriculum” which includes the required subjects, through planned Governor Visits, reading the end of year subject SEFs and Subject Action Plans and looking at subject data and outcomes.
- Subject Leaders monitor the way their subject is taught throughout the school by: planning scrutiny – looking at Knowledge Organisers – considering the coverage, taught knowledge, skills & vocabulary. Learning walks – which monitor the quality of teaching, ensuring this reflects the intent for the subject. The monitoring of work and outcomes – looking at the impact evidence - through the work in books, on display, and in scrapbooks, etc. Staff & pupil interviews to get the teachers and children’s opinions, which support measuring the impact.
- Subject Leaders also have responsibility for monitoring the way in which resources are stored and managed and are responsible for the ordering of new resources and managing the associated budget.
- The Head Teacher and the Subject Leader will review this policy every two years.

7. Links with other policies

This policy links to the following policies and procedures: The Teaching & Learning Handbook.

Appendix A = Skills and Progression Map for Music

[bc.music-progression-skills-map22.23.pdf](#)
