

School Music Development Plan

Barley Croft Primary School | 25-26

Date created: 01.09.25

Reviewed: 28.06.26

Lead for this plan: Alex Easton (curriculum and music lead)

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

[Leicestershire Music](#) website

Curriculum Music

What is happening now?	Development plan
<u>Scheme</u> • Music lessons taught through Leicestershire Music Hub scheme of work. • Year groups study the year below their current year group in some year groups (year 6) due to low starting points when the scheme was introduced. The rest study the age-appropriate • WCITT (Whole class instrumental tuition) for recorders (year 3), djembe drums (year 4). Turntables WCITT last year in year 5/6, will also run this year budget-dependent. • Early years teach music weekly using LMH adapted scheme as per advice from LMH training course. • Taught by class teachers or HLTA covering classes • Assessed twice yearly using iTrack • Easybeats, Garageband used where physical instruments aren't available. • Pupil voice shows children have improved perception of quantity of music provision and improved attitudes towards it (summer 25)	- Review WCITT yearly - Continue to develop opportunities for enrichment of curriculum music e.g. spark arts, Leics Play Live, staff playing instruments - Improve quality of teaching and learning during curriculum music sessions using CPD and informal monitoring - KS2 choir to run up until summer term with increase performance opportunities

Singing

What is happening now?	Development plan
• 1 unit per year for voice as part of curriculum provision • Weekly singing assemblies • Young Voices choir	- Increase opportunities for children to see live singing - CPD for staff delivering singing sessions

Instruments in curriculum time (including Music Tech)

What is happening now?	Development plan
• WCITT (Whole class instrumental tuition) for recorders (year 3), djembe drums (year 4) and Turntables (budget-permitting) • Children use some instruments outside of WCITTs although this is limited to: untuned percussion, xylophone/glockenspiel, boomwhackers. • Synthesised/music tech instruments are used e.g. garageband where tuned instruments are not available.	- Source more instruments to have stored and usable during curriculum lessons, - Train staff to use music tech including Garageband on iPads (CPD) - Evaluate WCITTs including pupil voice - Order glockenspiel set

Extra curricular

What is happening now?	Development plan
- Peripatetic music sessions offered for KS2: - Guitar – Visiting specialist tutor (David Williams) - Piano – Visiting specialist tutor (Ian Maw) - Choir – Delivered by school staff - Choir funded by school plus contribution from parents - Guitar and piano sessions funded by parents with PP children subsidised by the school	- Sessions reviewed Christmas 25 – Parent and child voice - Performance opportunities for children taking sessions. - Choir to perform all year beyond January Young Voices concert, review with staff and children in summer term.
Singing - Singing assemblies weekly in key stages using the LMH singing resources. Led by teachers. - Songs on entry and exit of whole-school assemblies twice a week - Curricular sessions as per the LMH scheme (unit 3 Voice) - Opportunities for children who play an instrument or sing to perform in assemblies - Young Voices concert attended by choir club, two other performances throughout the year (collaborative with	- Review introduction of music when entering/exiting assemblies. Incorporate staff who play instruments into these. - Musician/composer of the month - Plan for choir to sing at local venue and events

schools in development group, LMH festival in summer term) - Winter singing event for parents for whole of KS2	
Ensembles - No ensembles currently in place other than choir	- Develop ensemble for children taking part in peripatetic sessions

Individual and small group lessons

What is happening now?	Development plan
- Peripatetic music sessions offered for KS2: - Guitar – Visiting specialist tutor (David Williams) - Piano – Visiting specialist tutor (Ian Maw)	- Sessions reviewed Christmas 25 – Parent and child voice

Partnerships

What is happening now?	Development plan
Schools - Active member of development group network meetings. Assistant head leads and coordinates meetings alongside Beth Carr from LHM - Collaborative singing event was a success last year, will continue to use partnership to run this again - Members of DG sessions actively share resources	- Develop links with local community groups e.g. care homes/religious groups to create opportunities for choir to perform.
Leicestershire Music (LM) - Active member of development group network meetings. Assistant head leads and coordinates meetings alongside Beth Carr from LHM - Regular contact with LMH to improve curriculum offer and use resources. - Access to Leics Play Live concerts in school.	- Continue to strengthen relationship with LMH

Cultural partners for Music - Member of City Classroom and Spark Arts. Links allow for performances of live music and theatre during the Spring term	- Increase quantity of live music performances for children across whole school including EYFS.
---	---

Live Music

What is happening now?	Development plan
- Spark Arts event in Spring term (music or theatre performance) - Leics Play live concert for whole school in autumn term - Performances in spring and summer term from children taking part in WCITT sessions (djembe and recorder) - Children taking part in choir attend Young Voices concert in January	- Increase opportunities for children to hear live music during assembly time including children playing instruments, staff and professional musicians

Budget

What is happening now?	Development plan
- Curriculum bid pot of £1500 for specific requests authorised by Deputy Head. - Parents to make contribution towards costs of choir. - Any profit from singing event in Spring will be added to music budget. - Winter singing event used as fundraiser for music budget including refreshments.	- Research grants available - Price and order glockenspiel set using summer fair/curriculum bid

Accommodation and resources

What is happening now?	Development plan
------------------------	------------------

- Curriculum sessions take part in classrooms - WCITT sessions in hall or classrooms - Resources room used for storage of instruments – Trolley can be moved around school. - Small meeting room used for 1:1 and group sessions - Instruments for WCITTs hired and stored on site. - Online resources accessed by all staff	- Order glockenspiel set and untuned percussion to top up existing resources
---	--

Inclusion, Diversity, Equity and Access (IDEA)

What is happening now?	Development plan
- One of the priorities of the School Development Plan this year is adaptive teaching strategies, this will apply during curriculum sessions to improve engagement and access for SEND learners. - Children from DSP have curriculum music sessions plus are included in WCITTs where appropriate. - DSP children and other selected children attend SINGclusive choir on Wednesdays led by LMH staff member - School community is considered when planning music sessions and events. The diverse culture of the school is at the heart of our curriculum offer and performances opportunities. - Range of genres and instruments built into curriculum sessions - Interventions not done during music time unless it is a one-off.	- Apply adaptive teaching strategies from SDP to music sessions and review them via monitoring schedule. - Pupil voice for SEND children specifically - Develop use of music during assembly to be more representative of school community including a range of genres and languages - Create partnerships with SEND organisations to review provision for SEND children

Progression

What is happening now?	Development plan
- Staff surveyed to identify CPD needs	- Provide greater opportunities for children beyond the classroom who are excelling.

- Curriculum has been adapted to support knowledge development. Children in years 4-6 study the previous year's programme due to low starting points. - Opportunities to watch live music and learn about different genres is increasing each year	- Improve parental engagement with music and involve those who play instruments in school music. - Develop use of music to support behaviour at lunchtimes. - Implement CPD plan and improve teacher subject knowledge
Pupil tracking - Staff film final composition created by children. They then use a spreadsheet to determine the child's understanding of the core learning from that unit and provide them with a judgement of emerging, developing or secure which is inputted into iTrack - Subject lead can review this via iTrack	- Provide signposts for children wanting to continue learning outside of school time. - Complete pupil voice monitoring

Objectives 2025/26

These are the headlines for things you want to do and achieve this year which will move Music at your school towards your vision. Examples are shaded grey. Include 3-5 impactful objectives. The vision should be something you work towards over several years and you must be fair to yourself when creating these objectives. What can you really achieve in a year on top of everything else you have to do? Ideally the objectives in this plan would align with your performance management objectives.

1. Improve staff subject knowledge and confidence when teaching music sessions leading to more effective classroom practice
2. Introduce wider range of tuned percussion instruments for curriculum music sessions
3. Increase opportunities for children to see and hear live music and a wider range of musical genres

Action Plan

Actions here should mostly contribute to your objectives for the year and, of course, there may be more than one action needed to achieve one objective (or one action may contribute to several objectives). If there are actions to do with ongoing running of curricular or co-curricular Music that you want to capture here, even if they do not contribute to objectives, then do so of course.

action	link to objective	who	resources or cost	music hub support sought	complete by
1 Review staff survey feedback, plan for CPD session in autumn term	1	AE	CPD provider/ran by music head	DG group, training providers	Spring
2 Lesson monitoring carried about and next steps identifies for classroom practice	1	AE	n/a	n/a	Spring term
3 Order glockenspiel and untune percussion, introduce to staff in staff meeting	2	AE/JC			Autumn 2
4 Introduce composer/musician of the month – to be played around school and in assembly. Carry out children poll/vote to see which has been the most popular	3	AE	n/a	n/a	Ongoing

action		link to objective	who	resources or cost	music hub support sought	complete by
5	- Book Leics play live performance - Young voices performance - Spark arts book - Staff band/performance	3	AE	n/a	n/a	Summer

CPD Plan

The first item, shaded grey, is an example

requirement	who	link to objective or action plan	how provided	Provider (if relevant)	cost	when
Understanding how to teach from the LMH scheme	All teaching staff and covering HLTAs	5	Internal from music lead with advice from LMH link		n/a	Autumn term
Turntabling teaching	Year 6 teacher and HLTAs who will deliver the sessions	5	Training session in person	LMH	Built into cost of turntable programme	Autumn term
Further training sessions based on staff feedback in summer term						